



Early Music Forum  
of Scotland

# The EMFS Newsletter

March 2022 Issue 17

## Hallo!

It's snowing again! I'm hoping this might be the last snow of the year as the daylight lengthens, Covid restrictions ease even more, and we enjoy our first tastes of real life events, concerts and workshops. Alison's message on the next page highlights what's going on in Edinburgh, and James Ross is providing wonderful opportunities in the area around Inverness. These are mentioned later in the newsletter.

Writing this as Russia invades Ukraine, I'm probably not alone in feeling it's somehow "wrong" to be enjoying music when the world is in such a mess. But I believe it's important to carry on with the good and uplifting things in life,

while doing whatever it is we can do about the mess. For me, and I'm sure for many of you, music is vital for our own well-being.

Many thanks for your offerings to this Newsletter, and special thanks to the news contacts for all the other Early Music Forums who are very generous with sharing information which I pass on to you on a regular weekly basis.

The deadline for the next issue of the EMFS Newsletter is 15th May 2022. I'll send out an invitation for articles nearer the time.

Keep well,

Sue

[sue@emfscotland.org.uk](mailto:sue@emfscotland.org.uk)

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# Message from our EMFS Chair

Dear all

Let's celebrate the return to live music-making in 2022, while respecting the real concerns many people still have around COVID transmission. I suspect that many venues and music organisations will continue with 1 metre distancing for some time; and some people will prefer to continue to wear masks when mixing with other people in enclosed spaces. If you have concerns about attending any EMFS event, please do get in touch with us in advance.

Many thanks to Philip Redfern and Margaret West for their work in getting the Early Music Choir up and running this term, starting with a Zoom session in January, followed up by an in-person session in February and the one-day choral workshop planned for 12th March. If you'd like to take part, please contact Margaret - [events@emfscotland.org.uk](mailto:events@emfscotland.org.uk).

Vickie Hobson has been working to set up some viol - and viols and voices - sessions between 10th and 13th March, when we are delighted to welcome as tutors two leading professional viol players, Ali Kinder and Ibi Aziz. Ali and Ibi will both be performing with the Chelys Consort and mezzo soprano Helen Charlston at the Georgian Concert Society on Saturday 12th March, in a programme featuring works by William Byrd - a real treat for early music lovers! If you fancy trying out a viol, we are hoping to include a "Try a Viol" session in the mix. Viols will be provided for the session, and you don't need any previous instrumental experience, just the ability to read music.

Please do let Vickie know if you are interested - [vickie@emfscotland.org.uk](mailto:vickie@emfscotland.org.uk).

Mike Kinch is hoping to run a short workshop to introduce modern string players to the delights of early music. We have pencilled this in for the afternoon of Saturday 7<sup>th</sup> May and will send out more info once a venue is confirmed. Please mention this to any string players you know - it will be an informal, friendly session.

Lynne Hope is running a recorder playing day in Dollar, also on Saturday 7<sup>th</sup> May, final details TBC. Contact Lynne at [lahope@btinternet.com](mailto:lahope@btinternet.com) if you would like to be added to her mailing list.

And a final date for your diary just now - Saturday 17<sup>th</sup> September - we are planning a music-making day for both singers and players, to start the autumn session. It's been a long time since we have been able to get around 60 people together in one place to enjoy both music and socialising - let's hope that this can go ahead.

My personal thanks to all on the committee who have embraced the task of getting EMFS activities back on track, keeping us informed, and continuing with essential admin tasks. It is heartening to feel that there is a will to continue.

Best wishes,

*Alison Tollick*

## Events, workshops and other treats for your diary (Live venues and online - Scottish events in **bold font**)

### MARCH 2022

- Fri 4 - Sun 6      Benslow: Consort Singing and Original Sources: The Iberian Golden Age.  
Tutors: Rory McCleery and Members of The Marian Consort  
<https://benslowmusic.org/?PageID=2983>
- Fri 4 6:30pm  
- Sun 6 1:30pm      Higham Hall: Appreciating Early Music  
Tutor Dr. Tamsin Jones ([www.highamball.com/tamsin-jones](http://www.highamball.com/tamsin-jones))  
Residential: £242 Non-residential: £172
- Fri 11- Sun 13      Benslow: Viol Consorts with Fretwork  
Tutors: Emily Ashton, Sam Stadlen, Jo Levine, Emilia Benjamin  
<https://benslowmusic.org/?PageID=3196>
- Sat 12  
10am**                      **EMFS choirs workshop with Angus Smith of the Orlando Consort.**  
Broughton St Mary's in Bellevue Crescent, Edinburgh.  
An interesting programme of both new and unfamiliar repertoire from Byrd, Dunstaple, Parsons and others, with Byrd featuring prominently. Angus hopes to demonstrate how the very earliest music from the 11<sup>th</sup> to the 15<sup>th</sup> centuries influenced what came later. We will have bound copies of the music for you to take away on the day.  
Half day: £22 EMFS members; £25 non-members  
Full day: £40 EMFS members; £45 non-members  
Students/Low Income £10  
Some free places for students, contact [events@emfscotland.org.uk](mailto:events@emfscotland.org.uk)  
To register: <https://forms.gle/tKz93wkKeZbbTyi26>
- Sat 12  
2 - 4pm                      Benslow: ONLINE Exploring Solo Repertoire for Recorder  
Tutor: Jean McCreery  
<https://benslowmusic.org/?PageID=3088>
- Sat 12  
7:30pm**                      **The Georgian Concert Society presents Chelys Consort of Viols and Helen Charlston**  
at St Andrew's & St George's West Church, Edinburgh  
Featuring pieces by William Byrd written in honour or memory of others, including *Ye Sacred Muses* (An elegy for Thomas Tallis) and *Fair Britain Isle* (An elegy for Henry, Prince of Wales).

## Events, workshops and other treats for your diary (Live venues and online - Scottish events in **bold font**)

### MARCH 2022 cont'd

Mon 14 - Wed 16 Benslow: The Fortepiano in Historical Context Tutors: Dan Tidhar and friends.

<https://benslowmusic.org/?PageID=2982>

**Fri 18  
7 - 9pm**

**Dunedin Consort: Welcome to all the Pleasures  
Greyfriars Kirk**

A 25th birthday calls for a rousing celebration and we intend to mark it in suitable style. Join us for a celebratory event centred around Purcell's magnificent Welcome Odes, in the company of a host of Dunedin favourites and friends from over the years. Music by Handel, Corelli and Blow completes this virtuosic feast - the perfect showcase for our wonderful singers and instrumentalists. And, like all good birthdays, this one will end with a great party. We hope you will join us after our concert at Greyfriars Kirk for a slice of cake, a glass or two of bubbles and a late-night celebration.  
£5 - £25

<https://www.dunedin-consort.org.uk/diary/welcome-pleasures-edinburgh/>

Fri 18 -  
Sun 20

Medieval Music in the Dales (MMitD) Online

Join us for our annual virtual shindig, with performance, history, interviews, workshops and more.

The festival follows the tried-and-tested pattern over three days.

<https://www.medievalmusicinthedales.co.uk/mmitd-online>

**Sat 19  
7:30 - 9:30pm**

**Dunedin Consort: Welcome to all the Pleasures  
Kelvingrove Art Gallery and Museum**

Details as for 18th March

£5 - £20

<https://www.dunedin-consort.org.uk/diary/welcome-pleasures-glasgow/>

Thu 24 - Sun 27

Benslow: Lutefest: 2 and 3 night options

Tutors: Fred Jacobs, Bor Zuljan, Lynda Sayce, Sara Stowe

<https://benslowmusic.org/?PageID=2968>

### APRIL 2022

Mon 4 - Sun 10

The Benslow Baroque Opera: Rameau's Les Indes Galantes

Tutors: Fernando Miguel Jalôto, Ricardo Barros, Judy Tarling, Nick Shaw, Henrik Persson

<https://benslowmusic.org/?PageID=2529>

## Events, workshops and other treats for your diary (Live venues and online - Scottish events in **bold font**)

### APRIL 2022 cont'd

- Sat 9**                    **EMFS Choir session, Edinburgh**  
*<https://www.emfscotland.org.uk/dbpage.php?pg=emfschoirs>*
- Sat 9**                    **Dunedin Consort: Matthew Passion**  
**7 - 10pm**                **St Mary's Episcopal Cathedral, Edinburgh**  
£5 - £25  
*<https://www.dunedin-consort.org.uk/diary/matthew-passion-2022-edinburgh/>*
- Mon 18 6:30pm      Higham Hall: Viol Consort  
-Wed 20 1:30pm      Music by Orlando Gibbons and William Lawes with  
some lesser known composers. Tutor: Elizabeth Dodd  
(*[www.highamball.com/elizabeth-dodd](http://www.highamball.com/elizabeth-dodd)*)  
Residential: £250 Non-residential: £180

### MAY 2022

- Sun 2 - Thu 5        Benslow: Gregorian Chant: The Joys of Singing; John Rowlands-  
Pritchard  
*<https://benslowmusic.org/?PageID=2544>*
- Fri 20 - Sun 22      Benslow: Voices and Viols: Tutors: Alison Crum, Peter Syrus  
*<https://benslowmusic.org/?PageID=2551>*
- Mon 23 - Thu 26    Benslow: The Music of Marc' Antonio Ingegneri  
Tutors: Gareth Wilson & Jeremy West  
*<https://benslowmusic.org/?PageID=2552>*
- Fri 27 - Mon 30     Beverley and East Riding Early Music Festival  
*<https://www.ncem.co.uk/whats-on/bemf-2022/>*
- Mon 30 May        Benslow: Baroque Orchestra: Handel's Concerti Grossi Op 3  
- Thu 2 June        Tutors: Theresa Caudle, Mark Caudle, Claire Williams  
*<https://benslowmusic.org/?PageID=2565>*

## Events, workshops and other treats for your diary (Live venues and online - Scottish events in **bold font**)

### MAY 2022 cont'd...

**Tue 31**

**8 - 9:30pm**

**Dunedin Consort: A Lover's Discourse  
Assembly Roxy, Edinburgh**

£5 - £20

In love, as in music, we find ourselves in a multitude of hazy, transcendental states, neither here nor there. 'We are enchanted, bewitched: we are in the realm of sleep, without sleeping; we are within the voluptuous infantilism of sleepiness: this is the moment for telling stories.' So says Roland Barthes in his sweeping and ecstatic examination of human love, *A Lover's Discourse*. Join us for a unique and transformative experience, as we pair Barthes' vivid recitations with madrigals by Monteverdi, Gesualdo and Marenzio, a specially commissioned film by Arms & Legs, and Pippa Murphy's evocative new score.

<https://www.dunedin-consort.org.uk/diary/a-lovers-discourse-edinburgh-2/>

### JUNE 2022

**Wed 1**

**8 - 9:30 pm**

**Dunedin Consort: A Lover's Discourse  
The Arches, 253 Argyle St, Glasgow, G2 8DL**

Details as for 31st May

£5 - £20

<https://www.dunedin-consort.org.uk/diary/a-lovers-discourse-glasgow-2/>

Fri 3 6:30

Sun 5 1:30

Higham Hall: Recorder Consort

Enjoy mostly one-to-a-part Consort playing, in anything from three to eight parts and discover some possibly unfamiliar music. Mainly Renaissance, but may extend into some Baroque and the C20th. Tutor: Philip Gruar ([www.highamhall.com/philip-gruar](http://www.highamhall.com/philip-gruar))  
Residential: £250 Non-residential: £180

**Wed 22**

**7:30 - 9:30 pm**

**Dunedin Consort: Acis & Galatea  
Perth Concert Hall, Mill Street, Perth, PH1 5HZ**

£6 - £24.50

<https://www.dunedin-consort.org.uk/diary/acis-galatea-perth-2022/>

**Thu 23**

**7:30 - 9:30 pm**

**Dunedin Consort: Acis & Galatea  
The Queen's Hall, 85 - 89 Clerk Street, Edinburgh, EH8 9JG**

£5 - £25

<https://www.dunedin-consort.org.uk/diary/acis-galatea-edinburgh/>



## Events, workshops and other treats for your diary (Live venues and online - Scottish events in **bold font**)

### JUNE 2022 cont'd

Mon 27  
- Wed 29      Benslow: Baroque Trio Sonatas with Da Camera  
Tutors: Emma Murphy, Susanna Pell, Mie Hayashi  
<https://benslowmusic.org/?PageID=3078>

### JULY 2022

Fri 8 – Sat 16      York Early Music Festival 2022  
Guest artists include: The Sixteen | The Tallis Scholars |  
Gabrieli Consort & Players | Paolo Pandolfo & Amelie Chemin |  
International Young Artists Competition  
<https://www.ncem.co.uk/whats-on/york-early-music-festival/>

**Sun 10- Fri 15      Edinburgh Early Music Summer School**  
**A course for choral singers led by Rory McCleery**  
**[http://www.lacock.org/html/body\\_edinburgh.html](http://www.lacock.org/html/body_edinburgh.html)**

Sun 10  
- Fri 15      Benslow: The International Viol Summer School  
Tutors: Alison Crum, Alison Kinder, Peter Wendland, Ibi Aziz  
<https://benslowmusic.org/?PageID=2597>

Sat 16 - Sat 23      Cambridge Renaissance Course  
<https://www.cambridgeearlymusic.org/renaissance-week/>  
Tutors: Clare Wilkinson *voice and course director*, Jacob Heringman  
*lutes* and William Hunt *viols*, exploring Mr Byrd's private music:  
Music for recreation and devotion in Byrd's inner circle

Sun 24 - Sun 31      Cambridge Baroque Course  
<https://www.cambridgeearlymusic.org/baroque-summer-school/>  
Explore Purcell's "Fairy Queen" and discover other treasures of  
the 17th and 18th centuries, working towards a final performance  
of The Fairy Queen, choreographed and staged by Mary Collins  
and directed by Laurence Cummings.

Sun 24 - Sun 31      Benslow: Cambridge Early Music - Baroque Course  
Tutors: Laurence Cummings, Bojan Čičić, Mark Caudle, Leo  
Duarte, Mary Collins  
<https://benslowmusic.org/?PageID=3220>

## Events, workshops and other treats for your diary (Live venues and online - Scottish events in **bold font**)

### JULY 2022 cont'd

- Sat 30 - NORVIS Summer School  
Sat 6 Aug <https://norvis.org.uk/>  
An annual full week-long early music summer school in County Durham - "one of the UK's longest-established and friendliest early music summer schools, celebrating our Golden Jubilee as we move to a fine new venue at Barnard Castle School, next door to the splendid Bowes Museum."
- Sun 31 - Gloucestershire Academy of Music Adult Early Music Course  
Sat 6 Aug (Beauchamp Music Week)  
Malvern College.  
This residential course is for singers and players of Renaissance instruments and has been running for many years. Enthusiasts of early music come back year after year, enjoying the friendly atmosphere and high standard of music-making.  
<https://glosacadmusic.org/sessions-and-ensembles/adults/adult-holiday-courses/>

### AUGUST 2022

- Fri 5 - Mon 8 Benslow: Baroque Buffet: Baroque on Modern Instruments  
Tutors: Julia Bishop, Sophie Middleditch, Julian Perkins  
<https://benslowmusic.org/?PageID=2746>
- Sun 14 4pm Higham Hall: Early Music Summer School  
- Sun 20 9am For competent singers, viol and recorder players, covering music c1450-c1650. Instruction in choral/solo singing, viol and recorder playing, lute, plus vocal technique and various consorts. Plenary music-making sessions, lectures and opportunities to try something new (instrument or voice). A marvellously rich musical cocktail!  
Tutors: Deborah Catterall (Head Tutor, Vocal), Elizabeth Dodd (Viol, Renaissance Dance), Philip Gruar (Recorder), Hugh Cherry (Lute), Michael Piraner (Recorder).  
Check with Head Tutor Deborah Catterall before booking ([deborah\\_catterall@yahoo.com](mailto:deborah_catterall@yahoo.com) 07964 310 617). For full details and application form see [www.highamball.com/emss](http://www.highamball.com/emss)  
Residential: £630 Non-residential: £429



## Events, workshops and other treats for your diary (Live venues and online - Scottish events in **bold font**)

### AUGUST 2022 cont'd

**Mon 15**                    **Renaissance Band at the Edinburgh Festival Fringe 2022**  
**4:30 - 5:30 pm**    **Venue artSpace@St Marks (St Mark's Unitarian Church,**  
**Castle Terrace, Edinburgh) Venue 125: Contact Peter**  
**Jones: [pjones@blueyonder.co.uk](mailto:pjones@blueyonder.co.uk)**

**Tue 16**                    **Renaissance Band at the Edinburgh Festival Fringe 2022**  
**4:30 - 5:30 pm**    **Venue artSpace@St Marks (St Mark's Unitarian Church,**  
**Castle Terrace, Edinburgh) Venue 125: Contact Peter**  
**Jones: [pjones@blueyonder.co.uk](mailto:pjones@blueyonder.co.uk)**

**Wed 17**                    **Renaissance Band at the Edinburgh Festival Fringe 2022**  
**6:30 - 7:30 pm**    **Venue artSpace@St Marks (St Mark's Unitarian Church,**  
**Castle Terrace, Edinburgh) Venue 125: Contact Peter**  
**Jones: [pjones@blueyonder.co.uk](mailto:pjones@blueyonder.co.uk)**

Mon 22 - Fri 26    HISS 2022  
Bishop Burton College, near Beverley,  
<https://www.hiss.org.uk/welcome>

### SEPTEMBER 2022

Tue 6 -                    Medieval Music in the Dales (MMitD Summer School)  
Thu 8                    Medieval Music-Making  
A residential course at The Jonas Centre in Redmire  
Are you interested in medieval music and would like to know  
how to develop and deliver a more medieval repertoire and  
sound? That's the aim of 'Medieval Music-Making'. It's not for  
beginners in their instrument, and no specific instrumental  
tuition will be provided - it's for vocalists or instrumentalists of  
intermediate level or higher who want a better grasp of  
medieval music and performance.  
<https://www.medievalmusicinthedales.co.uk/summerschool>

Fri 9 -                    Medieval Music in the Dales Festival 2022  
Sun 11                    Medieval Women: Music Makers & Muses  
In & Around Castle Bolton - September 9-11 2022  
<https://www.medievalmusicinthedales.co.uk/whats-on-2022>

# Listings from all Early Music Forums

## Planned events - subject to changes

### MARCH

- 3-6 West Dean. English Art Song 1600-2000 intermediate/advanced  
(Evelyn Tubb, Michael Fields)
- 4-6 Benslow. Consort singing and original sources: The Iberian Golden Age  
(Rory McCleery & members of the Marian Consort)
- Sat 5 MEMF Warwick. Workshop for voices (David Allinson)
- Sat 5 NEEMF Newcastle upon Tyne. Sacred and Secular (Emma Murphy)
- Mon 7 London, St Barnabas, Pimlico 7.30-9.30pm. \*Platinum Choral Workshop  
on Victoria Tenebrae
- 7-10 Benslow. Springtime recorders
- Thu 10 **SEMF Zoom. 7.30pm Rory McCleery on the 5-part motets of  
Gesualdo**
- Thu 10 EMFS Viol tutoring with Ali Kinder in Edinburgh - contact Vicky  
Hobson [victoria.hobson@btinternet.com](mailto:victoria.hobson@btinternet.com)
- Fri 11 EMFS Viol tutoring with Ali Kinder in Edinburgh - contact Vicky  
Hobson [victoria.hobson@btinternet.com](mailto:victoria.hobson@btinternet.com)
- 11-13 Benslow. Consorts with Fretwork (Emily Ashton, Sam Stadlen, Jo  
Levine, Emilia Benjamin)
- Sat 12 10am EMFS Choral workshop in Edinburgh with Angus Smith - contact  
Margaret West [events@emfscotland.org.uk](mailto:events@emfscotland.org.uk)
- Sat 12 Benslow 2-4pm ONLINE Exploring Solo Repertoire for  
Recorder (Jean McCreery)**
- Sat 12 NWEMF Singers workshop (Evelyn Tubb) 12-13 Brook Street Band  
baroque masterclass & chamber music weekend in Kent  
*Music Courses - The Brook Street Band*
- Sun 13 EMFS Viol tutoring with Ali Kinder in Edinburgh - contact Vicky  
Hobson [victoria.hobson@btinternet.com](mailto:victoria.hobson@btinternet.com)
- Mon 14 London, St Barnabas, Pimlico 7.30-9.30pm. Platinum Choral Workshop  
on Victoria Tenebrae
- 14-16 Benslow. The Fortepiano in Historical Context (Dan Tidhar and friends)
- 19-20 Medieval Music in the Dales ONLINE festival (+ Friends on the  
18th). Workshops, concerts & Meet the makers  
[medievalmusicinthedales.co.uk](http://medievalmusicinthedales.co.uk)**

**Sun 20 Irish Recorder and Viol Course on zoom, 7.30pm.** First, to mark the 450th anniversary of his birth, Pamela Flanagan will give a talk called "These distracted times: a survey of the life and works of Thomas Tomkins (1572-1656) and the society in which he lived". Then Philip Thorby will lead a practical session on how and when to decorate 16th century music with divisions, drawing on Ganassi. *Please click here* for further details

20-25 Lacock. Corsham Lamentations (Rory McCleery)

Mon 21 London, St Barnabas, Pimlico 7.30-9.30pm. Platinum Choral Workshop on Victoria Tenebrae

24/25-27 Benslow LuteFest. 2 and 3 night options (Fred Jacobs, Bor Zuljan, Lynda Sayce, Sara Stowe)

Sat 26 BMEMF Hereford. Music from the court of Francois I (Andrew Kirkman)

Mon 28 London, St Barnabas, Pimlico 7.30-9.30pm. Platinum Choral Workshop on Victoria Tenebrae

## **APRIL**

**Fri 1 TVEMF Talk on Zoom about Schütz by Andrew Griffiths (related to but independent of his live workshop on 29th May)**

Sat 2 SEMF Bosham. Workshop for voices & instruments (Alison Kinder)

Sat 2 S WEMF Cheltenham. Renaissance Winds Day Workshop (Tim Bayley)

Sat 2 MEMF Purcell: Choruses from Dido & Aeneas Workshop for voices and instruments with George Parris

Sun 3 NEEMF annual performing day at Temple Newsam

Mon 4 London, St Barnabas, Pimlico 7.30-9.30pm. \*Platinum Choral Workshop on Victoria Tenebrae

4-10 Benslow Baroque Opera – Rameau: Les Indes Galantes

6-10 Run by Singers. The Glory of Venice (Rory McCleery)

Sat 9 10am EMFS Choirs meeting in Edinburgh, all welcome - contact Margaret West [events@emfscotland.org.uk](mailto:events@emfscotland.org.uk)

**Sat 9 Benslow 2-4pm ONLINE Exploring Solo Repertoire for Recorder (Jean McCreery)**

Thu 14 David Allinson Canterbury independently-run one-day workshop for Maundy Thursday (Tenebrae and Lamentations)

Sat 30 EMF Scaynes Hill. Machaut and the Magic of the Mediaeval. For voices & instruments (Lizzie Gutteridge)

Sun 30 NWEMF Didsbury. Lassus for voices & instruments (Philip Thorby)

## MAY

- 2-5 Benslow. Gregorian Chant: The Joys of Singing (John Rowlands-Pritchard)
- 6-8 Bristol Early Music Festival
- Sat 7 BMEMF. Workshop for instrumentalists (Alison Kinder). Music from Banchetto Musicale by Schein.
- 8-15 Run by Singers. Avila (David Allinson)
- 13-15 Worcester. The Ninth Festival of the International Guild of Town Pipers <http://www.townwaits.org.uk/fest2021.shtml>
- 15-20 Lacock. Ambleside Music Week – Esquivel (Eamonn Dougan)
- Fri 20 Irish Recorder and Viol Course on zoom, 7.30pm, by Ibi Aziz.**  
Meet the time-travelling, age-defying 16th century viol virtuoso Martin Jacobus Delamouche through his journal, recounting his experiences amongst the different echelons of music life in Europe.  
*IRVC Zoom Events – Irish Recorder and Viol Course*
- 20-22 Benslow. Voices and Viols (Alison Crum, Peter Syrus)
- Sat 21 Rosenmuller workshop for voices and instruments with Will Carslake in Dorridge
- Sat 21 SWEMF Cheltenham. Workshop for singers (Angus Smith)
- 23-26 Benslow. The Music of Marc' Antonio Ingegneri (Gareth Wilson & Jeremy West)
- 27-30 Beverley and East Riding Early Music Festival
- Sat 28 NWEMF Didsbury. Bassano Recorder Workshop (Marion Scott)
- Sun 29 TVEMF Amersham. Workshop for singers & appropriate instruments on Schütz (Andrew Griffiths)
- 30-2 Benslow. Baroque Orchestra. Handel (Theresa Caudle, Mark Caudle, Claire Williams)

## JUNE

- Thu 2 Wales EMF Cymru. St David's, Pembrokeshire. Huw Williams on Thomas Tomkins for singers and instrumentalists
- Sat 4 SEMF tbc. Voices & suitable instruments. Probably Chichester area (John Hancorn)
- Sat 11 EEMF Cambridge. Workshop for singers (David Allinson)
- Sat 11 NWEMF Cilcain. Obrecht for voices (Peter Syrus)
- 12-19 Run by Singers. Voyage to Odessa (Nigel Perrin) - **(sadly cancelled)**
- 17-19 Benslow. Frills & Furbelows – tackling French ornamentation and trimmings (Penelope Cave)

## JUNE cont'd

- Sat 18 "Wot No Bars 2" - reading from facsimile with David Hatcher  
19-25 Lacock. Music at Monteconero (Gabriel Crouch)  
27-29 Benslow. Baroque Trio Sonatas with Da Camera

## JULY

- 10-15 Edinburgh Early Music Summer School (Rory McCleery) Lacock  
10-17 Run by Singers. Beautiful Bayreuth (Jeremy Jackman)  
11-17 Chalemie Summer School at Uppingham School in Oakham  
*barbara.segal@chalemie.co.uk*  
Sat 16 "Nuns" workshop for female voices and viols of any gender with Prof  
Laurie Stras  
Sat 16 Lewes, St Michael's Church, 158 High Street BN7 1XU, 2-6. The Baroque  
Collective Sing & Discover LIVE workshop: Handel: Four Coronation  
Anthems (John Hancorn & Richard Wigmore)  
*https://www.trybooking.co.uk/BHTA*  
16-23 Cambridge Early Music Renaissance summer school – Mr Byrd's private  
music

- Sun 20 Irish Recorder and Viol Course on zoom, 7.30pm.** A sort of  
"Desert Island Discs". Marion Scott, Emma Murphy, Pamela Flanagan,  
Ibi Aziz and Philip Thorby each introduce a recording of a favourite  
work, and explain why it means so much to them.

*IRVC Zoom Events – Irish Recorder and Viol Course*

- Sat 23 SWEMF Workshop for voices & instruments (Ali Kinder)  
24-29 Run by Singers. Lincoln summer schools (Matt Finch & Peter North)  
24-31 Cambridge Early Music baroque summer school – the Fairy Queen  
30-6 NORVIS 50 Early Music Summer School at Barnard Castle School,  
County Durham, for recorders, viols, lutes, harpsichords, baroque strings  
and voices *www.norvis.org.uk*  
31-6 Beauchamp Early Music Week *JaneR@GlosAcadMusic.org*  
31-7 Run by Singers. Assisi summer school (David Skinner)

## AUGUST

- 12-14 Run by Singers. Manchester Cathedral weekend (Peter North)  
14-21 Baroque Week at Caversham *www.baroque-week.org.uk*  
20-27 Irish Recorder and Viol Course at an Grianan, Co. Louth, Ireland  
*https://irishrecorderandviolcourse.org*  
28-1 Run by Singers. Salisbury summer school (David Ogden)

## **SEPTEMBER**

- 2-4 Jackdaws. Stylish Baroque (Theresa Caudle and Alastair Ross)  
2-4 Cambridge Choral Liturgy course (David Allinson)  
4-9 Lacock. Trogir Music Week (Patrick Craig)  
6-8 Medieval Music in the Dales Summer School *medievalmusicinthedales.co.uk*  
9-11 Medieval Music in the Dales at Bolton Castle. Theme this year is  
Medieval Women – Music Makers and Muses  
*medievalmusicinthedales.co.uk*  
9-11 Jackdaws. The City Musick  
11-17 Lacock. Lucca consort week (Robert Hollingworth)  
Sat 17 NWEMF Convent music workshop for female voices & soft  
instruments (Laurie Stras)  
Sat 17 Schütz and his world. Workshop for Sackbuts, cornetti and voices with  
Gawain Glenton  
18-25 Run by Singers. A week in Toledo (David Ogden)

## **OCTOBER**

- Sat 15 NWEMF Lancaster. Dunkeld Part Books for singers (Rory McCleery)  
16-23 Run by Singers. Transylvanian Adventure (Jeremy Jackman)

## **NOVEMBER**

- 9-12 London International Festival of Early Music

## **DECEMBER**

- 2-5 Run by Singers. Mozart in Vienna (Nigel Perrin)  
Sat 3 Dorchester Abbey, Oxfordshire. Advent/Christmas wind and brass  
workshop (Tim Bayley)



## Vignettes from the Midlands Early Music Forum

**Anthony Holborne:** Galliard 'The New Year's Gift' played by Pascal Gallon [here](#). (1 min 49)

**Gaudete:** sung by the Gesualdo Six [here](#). (2 mins)

**Handel:** allegro from his Sonata in G Major Op 5: No 4, played by the Academy of Ancient Music [here](#). (2 mins 20)

**Pearsall:** Lay a Garland sung by Andrew Leslie Cooper [here](#). (2 mins 35)

**G Ph Telemann:** Essercizii Musici, solo 10, 1st movement played by Hester Groenleer (recorder) with Matthias Havinga (spinet) [here](#). (2 mins 37)

**Purcell:** Sound the Trumpet sung by Andrew Leslie Cooper with continuo [here](#). (2 mins 43)

**Giovanni Gabrieli:** Canzon secunda with improvised divisions played by David Brutti (cornetto) with Nicola Lamon (organ) [here](#). (2 mins 45)  
Followed by Canzon Prima "La Spiritata" (2 mins 56)

**Thomas Tallis:** If ye love me sung by the Gesualdo Six [here](#). (3 mins) *I never tire of hearing this.*

**Jean-Baptiste Lully:** Marche Triomphale for Orchestra (from his tragedy Thésée) [here](#). (3 mins)

**Muffat:** Allemande from Armonico Tributo Sonata in G major played by the Academy of Ancient Music [here](#). (3 mins 13)

**Josquin:** "Gaude Virgo" sung by the Renaissance Singers [here](#). (3 mins 19)

**Riccardo Broschi** 1698 – 1756 (brother of Farinelli): "Son Quai Nave" sung by Cecilia Bartoli [here](#). (3 mins 39) What an astonishing voice!

## Vignettes cont'd

**J G Müthel:** Adagio from Sonata à Flauto Traverso e Basso played by Eleonora Bišćević with Lukas Frank [here](#) (4 mins 26)

**William Byrd:** “Laudibus in Sanctis” sung by Voces8 [here](#). (5 mins)

**J N P Royer:** Vertigo (Rondeau) (French baroque) played by Nenad Leonart on a Ruckers harpsichord [here](#). (6 mins)

**Biber:** Passacaglia played on the 13 courses lute by Xavier Diaz-Latorre [here](#). (8 mins 36)

**And Finally:** Not music, but amazing!

**Before the Tune:** the making of a treble viol [here](#) (9 mins 28)

**Behind the Scenes:** making the video [here](#) (7 mins 28)

With thanks to Sara Clymo, Midlands Early Music Forum (MEMF)

## Organisations offering Early Music events, courses etc outside Scotland

For details of events in the north of England which may be of interest and within reasonable reach:

North East Early Music Forum <http://www.neemf.org.uk/>;  
and <https://www.neemf.org.uk/other-events.html> for a list of Early Music events in north east England.

North West Early Music Forum <https://nwemf.org/>.

The National Early Music Centre in York presents a wonderful programme of concerts and events.

<http://www.ncem.co.uk/>.

Benslow Music runs several Early Music courses in Hitchin, Hertfordshire:

<https://www.benslowmusic.org/>

Some of their courses are listed above.

The Rondo Viol academy runs courses throughout the year for players of different standards.

For details of all courses please see <http://www.rondoviolaacademy.co.uk/>.

The Dartington Trust runs a month-long Summer School, with lots of wonderful Early Music sessions The Summer School & Festival runs from 23 July – 20 August 2022. The full programme of courses has been released and the festival events programme will be launched in March.

<https://www.dartington.org/whats-on/programme/summer-school/>

## News from EMFS members & friends

### *Dunedin Consort's Zoom Clinic*

“I can't pass up a chance to say how much I enjoyed Elizabeth Kenny's Zoom clinic for the Dunedin Consort on 22nd January 2022 - it was very well organised and a marvellous chance to meet five young musicians from Glasgow to as far away as Berlin, and of course, hear a range of lute music for different lutes. Liz was so friendly and encouraging that it was impossible to be nervous. The good thing about a clinic is that it's expected to be work in progress so there's no stress (well, less, anyway, haha ) and it's much more helpful than a masterclass. And I'm sure I don't need to point out the advantages of a Zoom session for a theorbo player of not having to leave the house!”

The Dunedins very generously offer these free clinics regularly and I would definitely recommend trying them for those who haven't already.

*Luisa McMinn*

### *Linton Singers*

At the weekly in-person (and zoom) rehearsal of The Linton Singers, Murray put out a plea for us to recruit new members, particularly Tenors. This is urgent as some of our regular Tenors are presently unable to attend and will not be part of a very special performance we are working towards to be held in the Canongate Kirk on 12 June. For this concert we hope to be joined by some members of the choir from Wurzburg which we have hosted in the past, and with whom we have performed in their church in Germany. Murray directs the Edinburgh Renaissance Band and we will also be joined by some of their players, making an interesting and entertaining concert programme.

I will list some of the pieces we hope to have ready, in the hope that some singers from the EMFS choir or others may be tempted to joining us in Carlops Village Hall, 7 pm - 8.30 pm (shorter than normal on account of the restrictions) on Sunday evenings with a view to taking part in our June concert.

Schutz: Verleih uns Frieden, part 1 and Gib unserm Fursten which is part 2

Johnson: Benedicam Domino

Peebles: Quam Multi Dominum

Hawes: Quanta Qualia

If any interested singers wish to discuss this opportunity, my phone no is 01968 660 678, or email [margarettorrance6@icloud.com](mailto:margarettorrance6@icloud.com).

Looking forward to hearing from you!

*Margaret Torrance*

## *Dunedin Consort's Choral Workshop*



*Photograph courtesy of the Dunedin Consort*

Several EMFS members enjoyed the all-day workshop on Dido and Aeneas on Saturday 5th February 2022 in Broughton St Mary's Church, run by the wonderful Dunedin Consort. Mhairi Lawson led us through the choruses in her relaxed and uplifting style, and she was able to recruit some willing volunteers to take the solos/duets so that we could have an almost complete run-through of Purcell's opera to end a very happy day!

The day was well attended with singers from Aberdeenshire, Stirling, Fife as well as the Borders (Mhairi lives in Galashiels) and of course the city of Edinburgh. The venue which of course we have used many times in the past, is looking good after some refurbishment. Unfortunately the severe congestion in that area of the town meant that parking is

impossibly difficult and many bus routes seem to be all over the place on account of the many no-go areas. I was able to use a special permit at my brother's block of flats within a 15-minute's walk, and that was a great relief. I think if we are to use the same venue for the EMFS workshop day we must be sure to pre-warn people to allow more time for their journeys.

Some of us were a little apprehensive about tackling a whole day of singing after such a long time doing without such pleasures, but we thoroughly enjoyed it, and though very tired the following day, felt 'broken in!' The pace suited those not so used to fast sight reading, and the atmosphere was extremely friendly and relaxed, so we came away with a sense of achievement, and now look forward to 12 March!

*Margaret Torrance*



## *Viols in Cape Town*

As I write I am in Cape Town, near to the southern-most tip of Africa, visiting family. I had to cancel my Christmas visit plan courtesy of Covid, but am glad to be here now. It is hot, and sunshine is plentiful, it being mid-summer. Amongst lovely outings and 're-acquaintings' with favourite haunts of sea and mountain, I have had the pleasure of some viol-playing with Colleen Oxtoby and John Frith. They are both permanent residents of Cape Town and meet weekly to play. What a delight to play Michael East, Lupo and Gibbons when I am far from home without my viols, and to come upon other Early Music lovers! Thanks to Vickie Hobson for this connection.

On a non-Early Music note, last night we heard the Cape Chamber Music Collective giving a concert in the Baxter Concert Hall (an Arts complex and part of the University Music College). Five superb wind players and a soprano performed works by Barber, Berlioz and a newly commissioned set of songs by a South African composer, who was in the audience. It was fantastic to see and hear high quality ensemble playing by this talented and well-rehearsed group. Encouragement to keep playing!

Good wishes and happy playing to one and all!

*Helen Cais*



*Colleen Oxtoby - John Frith - Helen Cais after playing viols in Cape Town*



I asked Helen if she had any photos to share of the Cape Town landscape. Knowing nothing of that part of the world, for me, it was a real surprise and pleasure for me to see pictures of what looks like a tropical paradise.



## *The Galpin Society's 2022 Conference*

EDINBURGH 23–25 June 2022

(Although not exclusively on early instruments, most of the papers offered to the conference in fact concern early music)

The Galpin Society's biennial conference will be held in Edinburgh on Thursday June 23, Friday June 24 and Saturday June 25. The meeting will be hosted by the University of Edinburgh and will be centred on St Cecilia's Hall Concert Room and Music Museum. The prospect of a traditional in-person conference has engendered strong international interest in the Edinburgh Conference on Musical Instruments; no doubt the postponement from 2021 has added to the organological research ripe for presentation. So, we will have a full programme of papers on a varied array of musical instrument topics, including a good number on the Conference theme, Domestic Music Making and its Instruments. The Conference, organised with the University of Edinburgh, will be enriched with concerts, instrument demonstrations and a banquet. The programme and booking details will be placed on the Conference website in the coming weeks. Accommodation can be booked along with Conference booking. Please put the dates in your diary. For further information on the Conference or the AGM, please contact Arnold Myers: Arnold Myers a.myers[at]ed.ac.uk (<http://www.euchmi.ed.ac.uk/gxtp.html>)

*Arnold Myers*

## *Opportunity for an experienced Alto singer*

I am singing (for the second time) in an Early Church Music Festival in Norway in early August. The Music Director is looking to recruit an experienced alto. If anyone is interested please email me for further information at [r.d.m.sutherland@gmail.com](mailto:r.d.m.sutherland@gmail.com)

*Ros Sutherland*

## *A hearty recommendation...*

Radio 3 Early Music Show 2pm Sunday 13/2/2022

A wonderful programme of music from a recently (2014?) rediscovered chansonnier from Leuven : a lucid & accessible discussion, and wonderfully bright performances of music of c. 1450 (Ockeghem et al): see/hear at BBC Sounds for a few weeks.

*Philip Bradfield*

(Ed: I think it's available until 15th March 2022 [https://www.bbc.co.uk/sounds/schedules/bbc\\_radio\\_three/2022-02-13](https://www.bbc.co.uk/sounds/schedules/bbc_radio_three/2022-02-13))

## *News from the northern area*

Dear Friends,

Just a short note to let you know that Musick Fyne and The Musick Fyne Soloists are resuming rehearsals at the beginning of February, and we will be hoping to be advertising dates for our postponed concerts very shortly.

In the meantime, I would like to share a couple of developments with you. After postponing our pre-Christmas concerts, I found myself with a lot of free time on my hands, so I resumed my research into the Aberdeen relatives of the Scottish Renaissance composer, Robert Carver. The resulting paper, something of a detective story, was recently posted on the Early Music Review where it has attracted a gratifyingly high degree of interest. There's an introduction below and the full article can be read at -

<https://earlymusicreview.com/robert-carver-exploring-his-aberdeen-connections/>

Incidentally, the Early Music Review website also offers free access to reviews of the latest early music CD releases.

Finally, would you like to play or sing lovely music in a lovely setting with lovely people? By popular demand, our Sacred Music Workshops are resuming in Inverness Cathedral in March - full details in the poster below.

*James D Ross*

Stop Press!

I've just received more news from James: "Musick Fyne & Musick Fyne Soloists : Choral Concerts by Candlelight in Forres and Inverness, which had to be postponed at the end of last year. We have prepared a lovely programme of Renaissance choral music, including some exquisite 15<sup>th</sup>-century repertoire, one of our favourite processions and some impressive large-scale 16<sup>th</sup>-century pieces, interspersed with beautiful solo music for harp, played by Bill Taylor - full details are in the posters below. (Please note, the Forres performance features Musick Fyne and the Soloists, while the Inverness performance features the Soloists.)

We are offering priority booking to our e-mailing list friends. To make sure of a place at our rescheduled events, please reply to this email **as soon as possible** to register your booking and to receive your admission slips. Please make sure you **identify which concert you would like to attend and how many places** you would like to book. Admission will be free, but we would appreciate a retiring donation of around £10 per person in aid of the churches."



# Sacred Music Workshop

for amateur singers and instrumentalists

with - **D James Ross** -



**Would you like to play or sing lovely music in a lovely setting with lovely people?**

For 2022 a new series of workshops in the special setting of Inverness Cathedral for those of you who love sacred music - the music we will be working on will be sent out to you in advance by e-mail.

**Saturday 26th March 2-4pm**

**in Inverness Cathedral**

**The cost per session will be £10, payable to Sue on the day.**

***Apply now - and tell your friends!***

**To register, please e-mail [suelightman@gmail.com](mailto:suelightman@gmail.com) with**

We hope to sample a wide range of sacred music, including early choral music and more modern sacred material, so **basic music-reading ability** will be necessary.

Once you have registered with Sue, she will send the music out in advance as a PDF e-mail attachment for you to print out, so you can work on it in advance.

**\*\*\* *New for 2022!* \*\*\***

# A Candle-lit Choral Concert



## Musick Fyne

dir D James Ross MBE with  
The Musick Fyne Soloists  
Bill Taylor (medieval harp)  
and Gordon Tocher (organ)

---

**in St John's Episcopal Church, Forres  
on Wednesday 23rd March 2022 at 8pm**  
Refreshments will be served.

**To permit social distancing, numbers will be strictly limited.**

## Advance Booking Essential

Please book your places for both concerts at  
[ross.coronach@btinternet.com](mailto:ross.coronach@btinternet.com)

Admission will only be by the tokens we send out to you -

**Book now to avoid disappointment!**

[www.coronach.co.uk](http://www.coronach.co.uk)



# A Candle-lit Choral Concert



## The Musick Fyne Soloists

dir D James Ross MBE with  
Bill Taylor (medieval harp  
and wire-strung clarsach)

**in St John's Episcopal Church, Southside Rd, Inverness  
on Friday 25th March 2022 at 8pm**

**To permit social distancing, numbers will be strictly limited.**

## **Advance Booking Essential**

Please book your places for both concerts at

**[ross.coronach@btinternet.com](mailto:ross.coronach@btinternet.com)**

Admission will only be by the tokens we send out to you -

**Book now to avoid disappointment!**

[www.coronach.co.uk](http://www.coronach.co.uk)

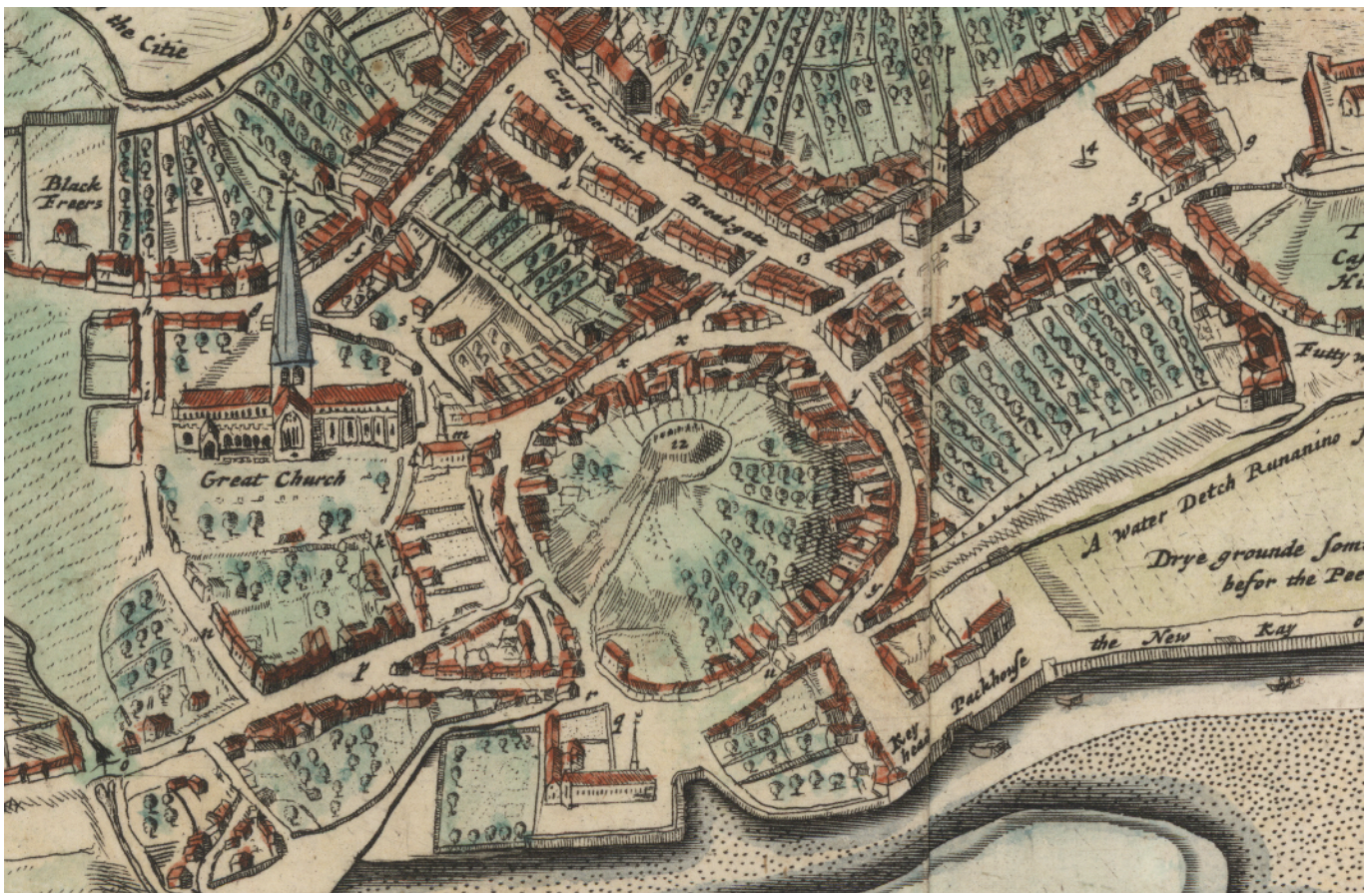


# Shifting Shades of Gray : A Musical Dynasty in Mediaeval Aberdeen

D James Ross

## An Introduction and a Link

For some time now it has been known that the Renaissance Scottish composer Robert Carver spent most of his life at Scone Abbey, a fact confirmed by the surprise rediscovery some twenty years ago of a Chartulary (explored in D James Ross : *Robert Carver, Canon of Scone : New Perspectives on the Scottish Renaissance composer* in *Notis Musycall : Essays on Music and Scottish Culture in Honour of Kenneth Elliott* (Musica Scotica Trust Glasgow, 2005) pp95-114.) However, the discovery by Dr John Durkan a few years earlier that Carver had a maternal uncle in Aberdeen turned the spotlight firmly on Aberdeen.

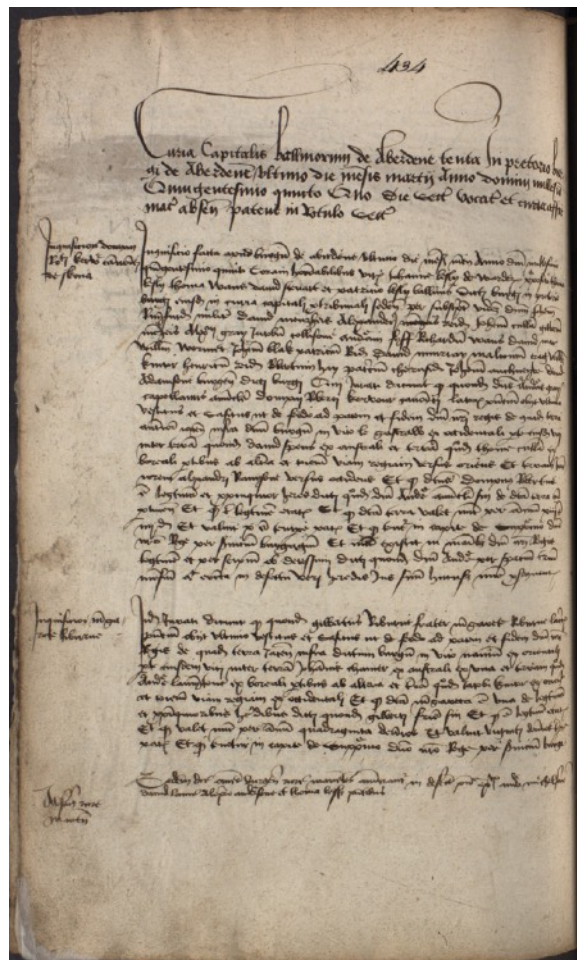


*A detail of Aberdeen city centre from Parson James Gordon's pictorial map (1661) NLS. It features St Nicholas Parish Church (the 'Great Church') surrounded by its cemetery, the song school at its west end (i), and to its north-east, the Guest Row (d), all associated with Carver's relatives, and very much as they would have known them in the late 1400s and early 1500s.*

The ambitious Aberdeen Registers Online project (full details appear in my online paper) allows the extensive City Registers 1395-1511 to be studied online. So when rehearsals of the Mass 'Cantate' (attrib. Robert Carver) with my choral group Musick Fyne stalled before Christmas due to Covid restrictions, I found myself with time on my hands, and decided to resume my search for Carver's Aberdonian relatives.

In the event, my quest led in a number of unexpected directions. One cherished theory of mine was undermined, but on the other hand I was able to add several musicians to Carver's family tree, in effect identifying a remarkable musical dynasty in Mediaeval Aberdeen. A dash of colour was added to rather dry accounts of property transactions by the young composer's inheritance of a whisky still! And there is drama aplenty, as some musical careers flourish, while others are cut tragically short.

The full article may be read on the Early Music Review website at –  
<https://earlymusicreview.com/robert-carver-exploring-his-aberdeen-connections/>



*This facsimile of a page from the Aberdeen Registers is reproduced by kind permission of Aberdeen City & Aberdeenshire Archives.*



## A song for Spring

Hark, hark! the lark at heaven's gate sings,  
And Phoebus 'gins arise,  
His steeds to water at those springs  
On chaliced flowers that lies;  
And winking Mary-buds begin  
To ope their golden eyes:  
With every thing that pretty is,  
My lady sweet, arise:  
Arise, arise.

*From 'Cymbeline' by William Shakespeare (1609-10) act 2, sc. 3, l. [22]*

### 'bye for now!

Please do contribute something for the next issue! The deadline is Sunday 15th May 2022. It's lovely to hear from you - either ordinary day to day news, accounts of special events that you've attended, your impressions of books, films, music, or maybe your own bit of research into something related to early music. Your photographs are also very welcome!

As always, I'm very grateful to Thomas Green for his painstaking proof-reading. Any remaining errors are mine. Keep well.

*Sue Owen*