



THE EARLY MUSIC FORUM OF SCOTLAND

Early Music-making Day for Singers and Instrumentalists

with Murray Campbell, Lynne Hope and Philip Redfern

Saturday 27th April 2019, 10am – 4.45pm

Inverleith St Serf's Church Centre, 1a Clark Road, Edinburgh EH5 3BD

EMFS invites you to take part in a friendly day of early music-making for singers and players of recorders, viols and other strings, cornetti, sackbuts, curtals etc (at A440). Small numbers of appropriate modern instruments are welcome – if in doubt, please ask. The day is open to members and non-members.

Registration is at 10.00am for a 10.30 start, and the day will finish at 4.45pm. Singers (led by Philip Redfern) and instrumentalists (led by Lynne Hope) will work separately in 3 one-hour sessions. Everyone will come together for the final tutti session at the end of the day, to make a joyful noise under the leadership of Murray Campbell. The lunch hour will include the EMFS AGM, which all are welcome to attend (but only EMFS members can vote).

Please note that the three leaders will select appropriate music for the day based on the numbers and mix of participants – so it really helps them if people register in good time. Please complete and post / email the attached form as indicated .

Murray Campbell is a founder member of EMFS and is the musical director of, among others, the Linton Singers, the Edinburgh Renaissance Band and the Scottish Gabrieli Ensemble – just a few of Murray's many musical activities.

Lynne Hope is an experienced workshop leader and founder of the very successful Dollar recorder workshop series. Lynne is based in Dollar, where she teaches recorder, woodwinds and keyboards.

Philip Redfern is an experienced choral director and teacher. Philip was instrumental in setting up the EMFS choir, which he leads in monthly rehearsals, and is Director of Music at St Michael's and All Saints Episcopal Church in Edinburgh.

New to EMFS events? We welcome a wide range of ability and experience to our music-making days. To get the most out of the day, we would prefer you to be a reasonably competent sight-reader with some experience of singing/playing early music notated in minims (e.g. in time signatures of 2/2, 3/2, 4/2). With advance notice, we may be able to provide simplified parts and other support for the less experienced - so please do get in touch if you are unsure.



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BOOKING FORM: EMFS Early Music day Saturday 27th April 2019

Name _____

Email* _____

Phone _____ Mobile _____

Town/area _____

Voice S / A / T / B? _____

Instrument(s) you will bring and play:

Any special requirements or other information helpful to the organiser?

Can you offer / would you like a lift to the venue? Please give details:

Cost: EMFS members £20; non-members £25; students / those on low income £8; accompanied school children £5. Tea, coffee and biscuits included; please bring a packed lunch to eat in the venue.

TOTAL: £ _____

I enclose a cheque (payable to EMFS)

OR I am making a bank transfer (quoting "your surname April19" as a reference)

Early Music Forum of Scotland: Cooperative Bank Sort Code 08-92-99. Account no 65690662

Signed _____ Date _____

Please send the completed form, with your cheque if applicable to:

Susan White, 22/1 East Castle Road, Edinburgh, EH10 5AR email membership@emfscotland.org.uk

*Acknowledgement will be by email.

For further information email as above or call 07711 656 693.

I would like to join the EMFS emailing List and receive information about Early Music events and opportunities. I understand EMFS will not share my details with any third parties.